

## Entry Form

name

address

city, state, zip

home telephone

e-mail address

grade

name of school

school address

school city, state, zip

school phone

school fax

sponsoring teacher

name of principal

school principal

title of entry

materials used

### Artist's Statement

(Typed responses are preferred)

On a separate piece of paper, please provide an explanation of your artwork in 75 words or less. What inspired this composition? What did you want to communicate about choosing to participate?

**I have read and agree to abide by the rules of the student art exhibition, "pARTicipation: Young Artists Speak Up."**

student signature

date

parent/guardian's signature

date

#### Mail or deliver to:

Attn: pARTicipation:  
Young Artists Speak Up  
Facing History and Ourselves  
200 East Randolph Street  
Suite 2100  
Chicago, IL 60601



200 East Randolph Street, Suite 2100

Chicago, IL 60601

[facinghistory.org](http://facinghistory.org)

Choosing to Participate is an initiative of Facing History and Ourselves, an international educational and professional development organization whose mission is to engage students of diverse backgrounds in an examination of racism, prejudice, and antisemitism in order to promote a more humane and informed citizenry. By studying the historical development and lessons of the Holocaust and other examples of genocide, students make the essential connection between history and the moral choices they confront in their own lives.

The Choosing to Participate exhibit will be presented at the Harold Washington Library August 27–November 11, 2012.

Visit us online at [choosingtoparticipate.org](http://choosingtoparticipate.org)

# pARTicipation

YOUNG ARTISTS SPEAK UP >>>

A juried student art exhibition  
presented by **FACING HISTORY AND OURSELVES**  
at the Chicago Public Library as part  
of the acclaimed **CHOOSING TO PARTICIPATE** exhibition



a call for submissions

# CHOOSING TO PARTICIPATE

Facing History and Ourselves is seeking art submissions from students in the greater Chicago area that will appear in its acclaimed Choosing to Participate exhibition.

Choosing to Participate is a multimedia exhibition and civic initiative created by Facing History and Ourselves that challenges us to examine our biases and consider the responsibilities of citizenship. It offers a chance for students, teachers, and neighbors to come together to consider ways to build community and to explore issues of prejudice, injustice, courage, and compassion.

The centerpiece of this initiative is a multimedia exhibition that will be presented at the Harold Washington Library in Chicago from August 27 through November 11, 2012. The exhibition highlights several compelling stories about individuals or groups that challenge us to consider the connections to stories in our own lives and around the world, as well as a student art exhibition.



© Kathy Richard

For more information and to schedule a tour, go to [choosingtoparticipate.org](http://choosingtoparticipate.org)

National Sponsor



Local Sponsor



## pARTicipation: Young Artists Speak Up

Choosing to Participate challenges us to think deeply about what democracy is, how we react to injustice, and what it means to be part of a community of different cultures, generations, and faith traditions.

Working in the artistic medium of your choice, “pARTicipation” gives you the opportunity to speak up and express your feelings about community, responsibility, respect, and democracy, and the challenges we all face in achieving them. We invite you to take an imaginative look at your own experiences and create a work of art that explores how you feel about such complex issues. Make a statement.

Who are you?

What experiences have shaped your point of view?

How do you see yourself in relation to others?

What do you have to say?

### HOW TO PARTICIPATE

- Students must be in 7th–12th grade, currently enrolled in a Chicago area school.
- Submission must be made by mail.
- Each entrant must complete the entire official entry Form (included in this brochure, or available online at [choosingtoparticipate.org](http://choosingtoparticipate.org)) and enclose it with the submission.
- Entries must be received by Friday, April 13 in order to qualify.



© Rinze van Brug

## Guidelines

- Artistic submissions should be original and can be submitted in the following mediums: painting, drawing, photography, collage, digital composition, music, and video.
- Size and time restrictions: art must be no larger than 2’x2’ and films or music must be no longer than 5 minutes in length.
- Each student may submit one piece.
- All qualifying artwork must have a title and an artist’s statement.
- Artwork should not be framed or mounted for submission.

### ARTIST’S STATEMENT

On a separate piece of paper, the student artist should provide an explanation of his or her artwork in 75 words or less. (Questions to consider: What inspired this composition? What did you want to communicate about choosing to participate?)

### CRITERIA, SELECTION AND RECOGNITION

A distinguished panel will review each entry. Selections will be based on artistic merit and the effectiveness of the work in expressing the central themes of Choosing to Participate. Students whose art is chosen for the exhibition will be invited, along with their families and teachers, to a special event highlighting the “pARTicipation: Young Artists Speak Up” exhibition. Students will receive a letter and a certificate of appreciation, as well as a slide of their work for their portfolios.

### NOTIFICATION

Students whose artwork is selected for the exhibition will be notified by mail by May 1, 2012. Students whose artwork is not selected can arrange to retrieve it from Chicago’s Facing History office. Any artwork not retrieved will become the property of Facing History and Ourselves. The selected student art may be displayed in a new location after the exhibit closes in November. All entries become property of Facing History and Ourselves for one year unless special arrangements are made. Facing History reserves the right to reproduce the artwork for publications and other print and electronic media.